



Jazz Power Institute - Summer Session 2022

Wednesday, July 6 and Thursday, July 7, 2022

Where:

The Music Building - Hearth Room on the third floor.
Lehman College, City University of New York, Bronx, New York
250 Bedford Park Blvd. West
Bronx, NY

What:

Jazz Power Initiative's summer Jazz Power Institute for artists and educators is back live and in person. Continuing Teacher and Leader Education (CTLE) credits are available for registered educators as requested.

Who:

Hands-on transformational and multidisciplinary learning experiences will be led by **Dr. Eli Yamin** (Institute Co-chair and Jazz Power's Managing and Artistic Director); **Shireen Dickson** (Institute Co-chair, director of OKRA Dance Company and co-founder, (Collegium for African Diaspora Dance, Duke and Northwestern University); **Tom Dempsey** (Institute Co-Chair, LaGuardia Community College); **Antoinette Montague** (Jazz Power Community Artist in Residence), and guest artist **Alison Crockett** (Founder, Generations of Vocal Jazz, George Washington University, Shenandoah University).



**Alison
Crockett**



**Tom
Dempsey**



**Shireen
Dickson**



**Antoinette
Montague**



**Dr. Eli
Yamin**

For our **2022 Jazz Power Institute: JAZZ FUTURE**, we are focusing on how student engagement with jazz can create new pathways in learning about music, and the arts in general, while stimulating individual growth and advancement. Our Institute provides a dynamic framework for artists and educators (preK-12 and college) to build their knowledge and skills-training, teaching jazz across the creative disciplines of music, dance and theater. Through the lens of jazz, participants engage how to awaken deeper imaginative learning, building community and trust with their students, and how to effectively employ "jazz power tools" for students to create their own JAZZ FUTURE.



Wednesday, July 6, 2022 - Day One

9:30 AM

Check in and registration
Reception with coffee and bagels

10:00 AM

Welcoming remarks and performance by faculty: Antoinette Montague and Alison Crockett voice, Shireen Dickson, dance, Tom Dempsey, guitar, Eli Yamin, piano, David F. Gibson, drums

10:30 AM - 12:30 PM

Alison Crockett - Culturally authentic jazz voice teaching methods for elementary grades preK-5.

Integrating authentic Jazz concepts in the Pre-K-5th grade classroom is about teaching the foundational concepts of Jazz and Black music in ways that are easy to understand and manage. We are working with the basic concepts of rhythm/groove, the sound of the blues, and how to utilize improvisation authentically and not randomly. This program will give teachers skills and tools that will get students to care, enjoy and create the sounds of jazz music, starting on Day One with rhythm, groove, and beginning rhythmic improvisation

12:30 PM - 1:00 PM

Reflect and integrate with Eli Yamin (a/k/a Dr. E)

1:00 PM - 2:00 PM

Lunch will be made available, or BYO.

2:00 PM - 2:55 PM

Tom Dempsey - Jazz In Higher Education: Embracing New Opportunities for Reach and Relevance Through Jazz Arts Education

Over the last two years educators in all disciplines have been forced to revisit their pedagogy to respond to the changing learning landscape. Discovery of new practices have emerged as well as a desire for meaningful collaborations across disciplines to create relevant educational experiences. In this workshop Tom Dempsey will share his discoveries of how he's evolved his teaching at the college level over the past two years given the current environment. He will demonstrate the ways in which he adapted his curriculum using digital resources as well as modeling practices consistent with the life of the 21st century musician. This workshop will also highlight ways to develop cross-disciplinary opportunities to integrate jazz into other classroom settings. Examples to be presented include "Baldwin & BeBop," and "The Art of Listening" for CUNY law students and medical students. This workshop will include strategies for developing meaningful co-curricular collaborations that draw on the lessons jazz offers us. Creating these kinds of opportunities at the college level is also important in our efforts to cultivate and create a continuum of jazz arts education throughout the academic community for our college students and faculty.



3:00 PM - 3:50 PM

Shireen Dickson - Creating brave jazz learning spaces through movement activities for K-12, part one.

Shireen Dickson leads practical sessions of movement, that explore adaptable group games and activities using percussive rhythm techniques - clapping, stomping, vocalizations, and traveling patterns - as an artistic, team-building and/or transitioning tools for any student population you work with.

Attendees will gain a greater understanding of how incorporating playful group rhythm into their pedagogy can help to create a "brave" classroom space; with accessible, and multiple entry points for individuals into their group work; 'demystify,' and remind us of, our inherent human connections to rhythm, music and movement. Ms. Dickson spotlights activities that encourage both individual and group expression, as well as teamwork and accountability, and connecting points of memory for key program knowledge or information, with interactive skills training.

3:50 PM - 4:00 PM

Break

4:00 PM - 4:45 PM

Antoinette Montague - Jazz voice methods for grades 5-8 based on experience in Jazz Power Initiative's in-school and after school programs

Attendees will gain mindful ways of using the power of Jazz and Blues, with physical tap and movement exercises that focus on the NOW. Come appreciate your story and share the levitating soulful sound of musical storytelling with your students as well.

Ms. Montague will also present an example of an interactive school workshop, including vocal techniques for developing voices, and featuring music with a message that connects all of us creatively to our history, from "Blues is the Roots" to the lessons of NOW, with "Blues is the Roots, Everything Else is the Fruits;" including Jazz, Pop, Standards, Hip Hop, Latin and global music today --starting with Louis Armstrong's great and beloved hit, "What A Wonderful World."

4:45 PM - 5 PM

Reflect and Integrate with Eli Yamin (a/k/a "Dr E")



Thursday, July 7, 2022 - Day Two

9:30 AM - 10 AM

Check in and registration

Reception with coffee and bagels

10:00 AM

Reflect and Warmup with Shireen Dickson (movement) and Eli Yamin (piano and voice)

10:30 AM - 11:30 AM

Shireen Dickson - Creating brave jazz learning spaces through movement activities for K-12, part two.

Shireen Dickson leads these practical sessions of movement, that explore adaptable group games and activities using percussive rhythm techniques - clapping, stomping, vocalizations, and traveling patterns - as an artistic, team-building and/or transitioning tools for any student population you work with.

Attendees will gain a greater understanding of how incorporating playful group rhythm into their pedagogy can help to create a "brave" classroom space; with accessible, and efficiently create multiple entry points for individuals into their group work; 'demystify,' and remind us of, our inherent human connections to rhythm, music and movement. Ms. Dickson spotlights activities that encourage that how to; encourage both individual self- and group expression, as well as teamwork and group accountability, and; and create connecting points of memory for key program knowledge or information, with interactive skills training.

11:30 AM - 11:40 AM

Break

11:40 AM - 12:30 PM

Dr. Eli Yamin - Calibrating the Canon - Integrating African American Music and Aesthetics in the American Music Academy

How can we help calibrate our educational canon to create a more welcoming, inclusive and effective academy? Building on research by music and culture scholars Zora Neale Hurston, Amiri Baraka, Samuel Floyd, Phillip Ewell, Kofi Agawu, Gerhard Kubik and Jennifer Griffith as well as writings by Maxine Greene on aesthetic education, Eli Yamin highlights "essential moments" in the music of Holiday and Mingus that have universal relevance for all music students. Using the music of Billie Holiday and Charles Mingus as a model, this presentation presents an integration of African American music and aesthetics at the American music academy as a means of: (1) undoing systemic racism, (2) making the Academy a more welcoming place for diverse students and (3) providing a more well-rounded music education that will better prepare students for the future.

The College Music Society and a growing list of scholars and students have been advocating for changing college music curricula to make them more diverse and inclusive. Since the beginning of the 21st century, experimentation with curricula and new types of teaching has been more common. In addition to jazz, many schools have established performance degrees in regional traditional musics in



collaboration with local performers. Music technology, outreach programs, recording and business are developing rapidly however, most programs, according to Robin D. Moore, editor of College Music Curricula for a New Century, “are dominated by performance-oriented ensembles based on mid-19th century models, when schools of music, conservatories, and related programs were first established, far fewer students had access to university education, and elitist, hierarchical notions of good and bad music (the latter frequently associated with ‘inferior races’ or the poor) contributed to the establishment of a canon of elite European works.”

12:30 PM - 1:00 PM

Reflect and Integrate with Shireen Dickson, Tom Dempsey and Eli Yamin

1:00 PM - 2 PM

Lunch is available on-campus in Lehman College’s cafeteria in the basement of the Music Building, or BYO.

2:00 PM - 3:50 PM

Alison Crockett - Culturally authentic jazz voice teaching methods for elementary grades preK-5.

Integrating authentic Jazz concepts in the Pre-K - 5th grade classroom is about teaching the foundational concepts of Jazz and Black music in ways that are easy to understand and manage. We are working with the basic concepts of rhythm/groove, the sound of the blues, and how to utilize improvisation authentically and not randomly. This program will give teachers skills and tools that will get students to care, enjoy and create the sounds of jazz music, concluding on Day Two with the sound of the blues, improvisation, melodic/rhythmic phrasing.

3:50 PM - 4 PM

Break

4 PM - 4:45 PM

Antoinette Montague - Jazz voice methods for grades 5-8 based on experience in Jazz Power Initiative’s in-school and after school programs

Afterschool Workshop: Voice Warmup. Getting to the NOW. Using Jazz and Blues, soulful sounds, story telling, energy tapping, stretching and more to help children get caught up through this ongoing pandemic. Jazz Power vocal exercises, tap-affirmation exercises, Flash Creativity and positive Jazz and Blues songs that connect with multicultural classrooms of 6-8 grade children and beyond, with Shake, Rattle and Roll, and A Healing Song.

4:45 PM - 5:00 PM

Feedback and conference survey.

5 - 5:10 PM

One more song, so long and see you next time..!

To learn more, visit our website at jazzpower.org and join us on social media

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