

BIOS

TEACHING ARTISTS

Dr. Eli Yamin, JPI Managing and Artistic Director, is a pianist, composer, singer, producer and educator who has been spreading the joy of jazz through his work for over 30 years, including 10 years as founding director of Jazz at Lincoln Center's Middle School Jazz Academy and 19 years as Managing and Artistic Director of Jazz Power Initiative. He has released eight CD's featuring his compositions, published three youth-centered jazz musicals in four languages and performed at The White House, Carnegie Hall, Lincoln Center, and over 20 countries as a cultural ambassador for the U.S. Department of State. Rooted in the belief that the blues belongs front and center in the American music academy, Eli wrote a book, *So You Want to Sing the Blues: A Guide For Performers*, published by Rowman and Littlefield in partnership with the National Association of Teachers of Singing (NATS). He earned his doctorate in jazz piano from Stony Brook University, his master's in music education from Lehman College, is a level III certified voice teacher in Somatic Voicework™, a voting NARAS member and a Steinway artist.

Antoinette Montague is JPI's 2022 Community Artist-In-Residence is an award winning jazz and blues singer and entertainer who has performed internationally as a cultural ambassador for the U.S. Department of State. She is a WHCR radio host and educator at Jazz Power Initiative, The New School, Marymount College Manhattan, Newark School of the Arts, Music on the Inside and Jazzmobile. She is the co-producer and host of the zoom series "Music While We're Inside," becoming the first person to produce jazz on zoom and to suggest doing so throughout the jazz community, since the start of the pandemic in 2020. She has mentored dozens of young jazz musicians and vocalists over the past twenty years passing on the knowledge of her experience and what she learned from her mentors Carrie Smith and Etta Jones.

Mickey Davidson, JPI's senior teaching artist, is a dancer/choreographer Mickey Davidson won an Audelco award for choreography of the 20th anniversary of "For Colored Girls Who Considered Suicide When the Rainbow Is Enuf" directed by Ntozake Shange. She joined Dianne McIntyre's groundbreaking "Sounds In Motion" in 1975 and danced with the company for eight years. She has worked closely with jazz artists Sun Ra, Cecil Taylor, the World Saxophone Quartet and was mentored by original Savoy Ballroom dancers Frankie Manning and Norma Miller. A beloved New York veteran of arts education, Davidson has an extensive background in African American dance styles, and held a joint appointment with the Dance Department and African-American Studies at Wesleyan University for 17 years.

INSTRUMENTALISTS

Annette A. Aguilar, is multi-percussionist, recording artist, producer and bandleader. She began playing music at the age of 11 and by the time she turned 16, she was sitting in and performing with renowned Latin artists Santana, Cal Tjader and Sheila E. She has led her Latin Brazilian Jazz group Annette A. Aguilar & StringBeans since 1992, and has released three albums to wide acclaim. Aguilar has also toured and shared the stage with many top New York City Pop, Jazz and Latin groups including Darlene Love, Stevie Wonder, Tito Puente, The Grateful Dead, Mose Allison, Bernice Johnson Reagon and currently with Arturo O'Farrill BronX Banda. Aguilar has worked on award winning Broadway shows including Paul Simon's "The Capeman", Smokey Joe's Cafe and Lin-Manuel Miranda's "In the Heights."

James Zollar began his musical career at age 9 playing bugle in his hometown, Kansas City, Missouri. At 12, he graduated to the trumpet and began to discover his musical voice and focus. In 1984 he moved to New York City and became one of the most expressive and prolific trumpeters in jazz. He has played and

recorded The Duke Ellington Orchestra, Count Basie Orchestra, Don Byron, Marty Ehrlich, Eddie Palmieri, Carnegie Hall Jazz Orchestra with Jon Faddis, and the Jazz at Lincoln Center Orchestra with Wynton Marsalis. Zollar was featured in Robert Altman's motion picture "Kansas City", in Madonna's music video, "My Baby's Got a Secret" as well as Malcolm Lee's film "The Best Man." James Zollar's CD's under his own name include "Zollar Systems" in 2010 and "It's All Good People" in 2013. James has been a teaching artist with Jazz at Lincoln Center and Jazz Power Initiative for many years.

David F. Gibson, was born in Philadelphia and toured extensively and recorded with the Count Basie Orchestra under the direction of Frank Foster. David has also performed with a host of artists and ensembles, including Joe Williams, Clark Terry, the Sun Ra Arkestra, the Odean Pope Saxophone Choir, the Diane Schuur Trio, the Duke Ellington Orchestra, and the Woody Herman Orchestra. Music critic, Chip Deffa (the New York Post) says that "Gibson's drumming is strong and fluid and as satisfying as any drummer I heard in years." Music critic Jerry Carrier (the Philadelphia Daily News) says, "Gibson may be the ultimate band drummer." He is also featured on recordings that include Diane Schuur's Music is My Life and Harry Sweets Edison's Live at the Iridium. He earned a Bachelor of Music degree from Temple University and is an adjunct faculty member at the New School for Jazz and Contemporary Music.

Jennifer Vincent, bassist and cellist, has been an active force on the jazz and Latin scenes in NYC for the past two decades. She plays, tours, and records with the likes of the Duke Ellington Orchestra, Betty Carter, Abbey Lincoln, KD Lang, Fantasia, Vanessa Williams, Patti Labelle and the collective, Cocomama. She had the good fortune to study at the New School with jazz and Latin jazz legends Ron Carter, Buster Williams, and Andy Gonzales. In 2001, she traveled to Cuba to study with Orlando "Cachaïto" Lopez, bassist of the beloved Buena Vista Social Club. Jennifer is the bassist of Wynton Marsalis' Jazz At Lincoln Center All-Stars that was featured in the hit musical revue "After Midnight" on Broadway.

JPI EMERGING ARTIST-IN-RESIDENCE

Joie St. Hubert (he/they) is a non-binary/trans NYC-based classical and jazz vocalist, violinist, and teaching artist. As a member of the Black and trans community, Joie aims to integrate music, activism, and writing as a way to inspire, encourage, and hold space for others. Joie has performed both locally at Jazz at Lincoln Center, Carnegie Hall, the Brooklyn Academy of Music (BAM), The DiMenna Center, and the United Palace, as well as internationally in Japan, Finland, Spain, Germany, and France. He started studying music at The School for Strings, and then at the pre-college program at The New School's Mannes Prep before continuing his studies at university. Since he was 12, Joie has been a part of Jazz Power Initiative, led by Eli Yamin, and is currently Jazz Power's first 2022 Emerging Artist-In-Residence.

ZAH! JAZZ POWER SINGERS

Zah! Jazz Power Singers comprises an ensemble of young people whose voices embody the spirit of jazz music through rhythm, harmony and artistic connection.

These five young professional singers – Joie St. Hubert, Melanie Giselle, Paloma Brooks, Jonathan Hernandez-Jimenez and Yamil Lora – emerged from our Educational and Community programs and are making their group debut at our June 2022 Intergenerational Jazz Power Jam Festival. Under the direction of Jazz Power's Managing and Artistic director Eli Yamin, and assistant conductor, Joie St. Hubert, Zah! performs jazz music ranging from bebop and swing greats, Charlie Parker, Bud Powell and Count Basie, to the founder of "vocalese," Jon Hendricks, as well as by modern piano masters, Barry Harris and Don Pullen.



Jazz Power Initiative presents

Intergenerational Jazz Power Jam Festival

*celebrating the creative connections between
the African American and Latin American roots of jazz.*

Hosted by Hispanic Society Museum & Library

Rain location: The Church of the Intercession

June 11th, 2022, 3:00 pm

Jazz Power Initiative (JPI) is a non-profit, 501 (c) (3) organization co-founded in 2003 by our Managing and Artistic Director, Eli Yamin. Jazz Power Initiative serves thousands of New Yorkers and visitors annually - students, teachers, artists, and general audiences, ages 8-80+, to build more creative and inclusive communities through jazz music education and performance. Led by highly experienced teaching and performing artists who are award-winning jazz music and performing arts professionals, JPI offers multidisciplinary training, scholarships and performance opportunities to New York City youth, ages 8-22, from every economic and social milieu at no cost to families. Our programs include our after-school youth workshops at the United Palace; our monthly Intergenerational Jazz Power Jam series at the National Jazz Museum in Harlem, and our annual Jazz Power Summer Institute at Lehman College (CUNY) for artists and educators.

SPONSORS

Intergenerational Jazz Power Jam Festival 2022 is produced by Jazz Power Initiative, a non-profit, 501 (c) (3) organization founded in 2003, and is made possible by the New York City Department of Cultural Affairs in partnership with the City Council; the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; the Louis Armstrong Educational Foundation; the NewYork-Presbyterian Hospital; and our individual donors. Our 2022 Emerging Artist-in-Residency program is made possible thanks to support from the TD Charitable Foundation, the charitable giving arm of TD Bank, America's Most Convenient Bank®, with additional public funds.

BOARD MEMBERS

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Tanya LeMelle
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HEAR MY VOICE

**Welcome from Sandi Owens, Senior Warden,
The Church of the Intercession**

**Jazz Power Initiative introduction of Hear My Voice,
highlights from Jazz Power musicals by Eli Yamin and
Clifford Carlson**

Swingin' On The Family Tree (Nora's Ark)
It's the Way That You Talk (Holding the Torch For Liberty)
A Healing Song - Guajira (Message From Saturn)
Hear My Voice (Hear My Voice)
Shake, Rattle and Roll (originated by Big Joe Turner)

Intermission

**Introduction of Listen To The People
and Zah! Jazz Power Singers**

Bird Feathers (music by Charlie Parker,
lyrics by Barry Harris and friends)
Conception (music by George Shearing, lyrics by Mfergu)
One O' Clock Jump (music by Count Basie,
lyrics by Jon Hendricks)
Listen to the People (words and music by Don Pullen)
Centerpiece (music by Harry "Sweets" Edison,
lyrics by Jon Hendricks)
Strictly Confidential (music by Bud Powell, lyrics by Barry
Harris and friends)
At the Foot of Canal Street (music and lyrics by
John Bouttee and Paul Sanchez)
I Wish I Knew How It Would Feel To Be Free (music by
Dr. Billy Talyor, lyrics by Dick Dallas)
A Healing Song - Guajira (words and lyrics by
Eli Yamin and Clifford Carlson)

THANK YOU FOR JOINING US!